



Kalmus Orchestra Library

**GIUSEPPE
VERDI**

MACBETH

Ballet Music (No. 13)

for Orchestra

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

Piccolo
Flute
2 Oboes
2 Clarinets in C and A
(1st d. Bass Clarinet in B-flat)
2 Bassoons

4 Horns
2 Trumpets in E and C
3 Tenor Trombones
Bass Trombone

Timpani
Percussion (1-2 players)
Cymbals, Bass Drum

Strings

Duration: approx. 9 minutes

PROGRAM NOTE

Written for the Teatro della Pergola in Florence, and premiering on March 14 1847, **Macbeth** was Verdi's tenth opera and the first genuine masterpiece of his career. Adamant about creating an opera "unlike any other," it met with immediate success, though it struck Italian audiences as an oddity due to its lack of a great love affair as part of the plot. Seeking to do something musically different, Verdi wrote to librettist Francesco Piave, "If we cannot make it a masterpiece, let us at least do something out of the ordinary." The opera breaks many of the rules common in the framework of Italian opera, favoring a more fluid, cohesively unfolding music drama in, as Verdi later admitted, his own attempt at the Wagnerian "fusion of music and drama." Almost twenty years after the premiere, interest in a French version for a Paris premiere drove Verdi to revise and expand the opera. This version, with substantial changes and additions to the music and libretto both, premiered in Paris on April 19 1865, and the Italian translation of this remains the preferred version for modern performances, although often MacBeth's death scene from the first version replaces the revised last act. The **Ballet Music (No. 13)** which Verdi wrote for the beginning of Act III for his revised version did not impress the Parisian audiences at the 1865 premiere, largely because it did not suit their tastes which then lent itself towards more lightweight, virtuosic diversion. Verdi, however, was convinced by his more dramatic ballet concept, and the the 1874 Milan production met with great success. The **Ballet Music** is now also frequently performed in concert setting.

N. 13
BALLO 1°

ALLEGRO VIVACISSIMO $\text{♩} = 118$

La scena si riempie di spiriti, diavoli, streghe, che danzano intorno alla caldaia.

ALLEGRO VIVACISSIMO ♩ = 118

Violini I.

Violini II.

Violo

V. Celli

C. Basi

This musical score page, numbered 32, contains staves for various instruments. The woodwind section includes Flauto, Ottavino, Oboi, Clar. in Do, Fagotti, Cor. in Mi, and Tr. be Mi. The brass section includes Tromboni and Tr. basso. The percussion section includes Timpani and G. Cassa. The string section includes Violini I., Violini II., Viole, V. Celli, and C. Basi. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings are playing a complex, rhythmic pattern, while the brass instruments are playing a more melodic line. The percussion instruments are providing a steady beat. The score is written in a standard musical notation with various dynamics and articulation marks.

Flauto

Ottavino

Oboi

Clar. in Do

Fagotti

Cor. in Mi

Cor. in Mi

Tr. be Mi

Tromboni (1- solo)

Tr. basso

Timpani

G. Cassa

Violini I.

Violini II.

Viole

V. Celli

C. Basi

This musical score page, numbered 85, contains staves for the following instruments:

- Flauto
- Ottavino
- Oboi
- Clar. in La
- Fagotti
- Cor. in Mi
- Cor. in La
- Tr. in Mi
- Tromboni
- Tr. basso
- Timpani
- G. Cassa
- Violini I.
- Violini II.
- Viola
- V. Celli
- Bassi

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with many notes marked with accents. The woodwind and brass sections have complex parts with many beamed notes and rests. The percussion section includes timpani and a large drum (G. Cassa). The string section (Violini I, Violini II, Viola, V. Celli, Bassi) provides a harmonic foundation with sustained notes and rhythmic patterns.

FLUTE

13. Ballo
I°

Allegro vivacissimo [9] **16**

ff *f* *mp* *trun* *trun*

f *p* *trun* *trun*

f *f* *3*

11

[10] **3** **8** *ff* *ff* *ff*

[11] *ff* *p* *ff* **7**

[12] *Un poco ritenuto.* **2** *ff*

1

[13] *I. Tempo* **2**

ff *ff* *ff*

ff

13. Ballo

I.

Allegro vivacissimo

Pizz. *f* *Arco* *Pizz.* *Arco* *f* *p* *tr* *tr* *f* *p* *ff con forza e stacc.* *p* *f* *p*